

**Aron and Rimma Gindin (Bun)
in Germany, Summer 1999**



Melanie Yearow (Soc) hosts Art and Sue Mayoff

in her Vancouver B.C. apartment. It was the first meeting of these cousins; Feb. 2000.



Occupations of Minsk Gubernia Jewish population.

*The following list is provided by Vitaly Charney of the Belarus Internet Interest Group. His intent is to provide an accurate impression of Jewish Occupations of the era.
(Original source: table XXII of the 1897 census Russia)*

Numbers that follow the occupations are:

First two numbers=personally involved men/women [probably the heads of the household]

Second two numbers in parentheses= family members men/women.

1. Administration, courts 24/3 (34/42)
2. Common and communal civil service 135/(140/286)
3. Lawyers 71 / - (73 / 154)
4. Military 1147 / - (11 / 15)
5. Jewish clerics 323 / 2 (410 / 680)
6. At cemeteries , etc. 917 / 13 (1106 / 2027)
7. Education 3248 / 138 (3057 / 5577)
8. Science and [science] teaching 106 / 8 (65 / 117)
9. Medicine and sanitary 426 / 146 (378 / 735)
10. Service at shelters, etc. 22 / 1 (26 / 44)
11. Home servants 3307 / 7704 (3130 / 5778)
12. Lived on capital gains, etc 2190/1537 (2389/4044)
13. State pensions, etc. 1343 / 441 (177 / 308)
14. Prisoners 78 / 9 (3 / 4)
15. Farmers (work on land) 335 / 411 (6210 / 10232)
16. Bee and silk products 1 / 1 (2 / 4)
17. Cattle farming 74 / 16 (79 / 167)
18. Forestry 692 / 13 (746 / 1342)
19. Fishing and hunting 131 / - (746 / 1342)
20. Mining 27 / 4 (26 / 43)
21. Fiber processing 379 / 828 (531 / 903)
22. Animal products processing 905 / 28 (768 / 1378)
23. Lumber processing 4437 / 264 (3722 / 6571)
24. Metals processing 4392 / 81 (4630 / 7955)
25. Mineral (kerosene) processing 502 / 19 (53 / 956)
26. Chemical production 648 / 489 (601 / 1133)
27. Vine / beer production 274 / 5 (279 / 494)
28. Ferments , etc. production 122 / 14 (121 / 226)
29. Food processing 2759 / 975 (4299 / 7593)
30. Tobacco production and processing 156 / 134 (105 / 207)
31. Printing 780 / 140 (478 / 864)
32. Instruments production 270 / - (168 / 324)
33. Jewelry production 180 / 8 (137 / 243)
34. Garment production 14473 / 4324 (14216 / 24368)
35. House building and repair 3769 / 20 (4388 / 7654)
36. Boats (wooden) building 22 / - (16 / 46)
37. Different occupations 231 / 38 (233 / 391)
38. Water transportation 492 / 3 (694 / 1365)
39. Rail roads 94 / 5 (102 / 175)
40. Conveyance (horse) 3769 / 17 (4655 / 8287)
41. Other land transportation 107 / - (153 / 227)
42. Post and telegraph 12 / 1 (12 / 19)
43. Banking 178 / 6 (133 / 267)
44. [General] commerce 573 / 30 (737 / 1636)
45. General merchandise 3214 / 831 (4340 / 7427)
46. Cattle trade 1237 / 10 (1898 / 3237)
47. Grain trade 1117 / 101 (1673 / 2813)
48. Trade in other agricultural products 6288 / 2221 (9619 / 16964)
49. Building materials and fuel trade 2835 / 52 (3531 / 6478)
50. House stuff (furniture?) trade 184 / 74 (228 / 453)
51. Fabric and clothing trade 1065 / 438 (1413 / 2478)
52. Lather and fur trade 376 / 43 (519 / 904)
53. Trade in luxury and culture items 157 / 11 (166 / 267)
54. Other stuff trade 281 / 25 (292 / 527)
55. Delivery 374 / 110 (594 / 1043)
56. Restaurants, hotels, etc. service 519 / 92 (752 / 1440)
57. Liqueurs and vine sale 799 / 85 (1234 / 2087)
58. Hygiene and cleansing (bath houses) 319 / 226 (442 / 652)
59. Unspecified occupations 931 / 261 (773 / 1320)
60. Prostitution 10 / 101 (9 / 24)
61. Did not report occupation 689 / 784 (499 / 782)



Libby Mayoff wife of **Jack Mayoff** (Sam) and Frosty. (**Libby's** the one on the right.)

The following, discovered on the internet is a copy of an entertainment review of The Standard Oil Show.

Review: Standard Oil Show
New York Herald Tribune
John Crosby
October 10, 1957

As for the Standard Oil show, which contained Kay Thompson, Jane Powell, Duke Ellington, Jimmy Durante, Donald O'Connor, Brandon DeWilde, Art Buchwald (who flew all the way from Paris for this nonsense), and **Eddie Mayoff***, it was an almost unqualified disaster from start to finish. Miss Thompson's dance, which opened the show, was spirited and colorful, I thought. Mr. O'Connor and his sidekick, Sid Miller were pretty funny in their number, but it was the one they have done many times on television. At the very end was what accounted to a twelve-minute comic strip commercial for the oil business by Britain's great cartoonist Ronald Searle which was enormously imaginative and funny and delicately colored - if anyone was still watching at that time. In between somewhere, was a dialogue between Durante and Lahr which was so embarrassingly bad that I could hardly bear to watch those two old show people do it. [Not a very nice review. *I believe that this artist spelled his name Eddie Mayhoff and I have been unable to connect him to our family]